CURRENT PUBLICATIONS.

SCOTCH HUMOR.

Mrs. M'Lerie By J. J. Bell, author of "Wee MacGregor." The Century Co., publishers, New York.

A series of glimpses at the home life of homely Scottish matron, not over bright nor well informed, but with a loving, synpathetic heart and a capacity for serv and blundering-that is a marvel. and blundering-that is a market, as a defily and humerously set forth by the author. "On the Craft" is her prejudice, blunder, and discomfiture, on the Masonic order. "The Country Visit" tells of her miseries; she is a city woman wholly out of her bearings. "Mrs. McLerle Visits the Zoo" shows her timidity and her loyalty. Zoo" shows her timidity and her loyalty also, to her own ideals. The Raffe Tick-et' is a story or blasted hopes and in-jury. 'Mrs. Munro's Party" shows forth the domestic economy of the housewive the domestic economy of the housewives of the class. "Mrs. M'Lerie is Depressed" is a humorous account of how her friend rescued her from the fate of a patent medicine fiend. "An Affront" shows her self-consciousness and resentfulness at im-position. "The Jumble Sale" is a quiet dig at the female tendency for bargains, with disappointment in the end. "Mrs. M'Le-rie's Coast Visit" exhibits her capacity for blundering, yet coming out all right. Canary" shows her solicitude and faith-fulness, at great personal discomfort. "A Distinguished Visitor" illustrates her fluttery enjoyment at a call from a high-class young lady. "Jimsie" is a little sketch which shows her kindness of heart, the ease with which she is imposed upon, and the facility she has for making trouble for herself. 'Mrs. Dumphy Calls' is an example of misdirected importunity, "John Monroe McCulloch" is a naturalistic sketch, showing first the way of a kindlearted matron with a boy, but in the end showing the way of a boy with a kind-hearted matron. "Mr. M'Lerie's Convales-cence," the last, is the best sketch in the book, showing the testiness of the invalid, and the repressed tenderness between wife and husband is finely indicated. The work is a distinct advance on "Wee Mac-

SERIES OF ENGLISH TEXTS.

" and should add much to the au-

The American Book Company, Chicago is issuing in neat and convenient form at edition of English classical texts, under the name of the "Gateway Series." admirably printed and presented, in cloth 16 mo. We have the first three, viz.: Macaulay's Essay on Milton, edited by

Edward Leeds Gulick, A. M., Master of English in the Lawrenceville School; 160 pages, with portrait of Macaulay. Carlyle's Essay on Burns. Edited by Edward Mims, Ph. D., Professor of En-glish literature, Trinity College, North Carolina, 169 pages, with portrait of Car-

Shakespeare's Merchant of Venice, Edited by Felix E. Schelling, Ph. D., Litt. D., Professor in the University of Pennsylva-nia, 186 pages, with portrait of Shakes-

These new editions embrace the mos authoritative and latest texts. The torial work has been undertaken and done by scholars of special fitness. The notes are designed to give as thorough an elu-cidation of the text as possible without being cumbersome; they clear up diffi-culties in the text, and explain allusions references, and points of construction. The books presented are treated as literature, rather than as stalking-horses for vagaries and fads. The series will include, when complete, all the college entrance re-quirements in English, and will no doubt be welcomed by all teachers of English liternture, for it incorporates the best that acknowledged experts can do to make the texts easier to understand, more attractive, and more profitable to the young

THE MAGAZINES.

The International Quarterly for December-March is a fine, large publication, with open lines and articles in it of the highest nerit. 'Political Satire,' by Rollo Ogden is a dip into many fields and countries. "The Paris Commune of 1871," that dread-ful outburst, is recalled vividly by Louis Lucipia, who in a manner comes to the defense of the Communards. "The American Scholar," by William Morton Payne sets a high ideal, illustrated by noble references and splendid rhetoric. "Early Teutonic Society." by W. J. Ashley, is a review of the different theories that have prevailed, with a glance at the more mod-ern views. "Alexander the Great and Uni-versal Monarchy," by E. Meyer, is a scholarly study into the ideas and manifesta-tions of Alexander's time. 'The Con-sciousness of Animals," by Edouard Cloparede, questions the consciousness, and concludes that for biological purposes, th reality of that consciousness need not be ascertained. "Modern Orchestral Conductors," by Henry T. Finck, is a review of the work of some of the great masters. "The Symbolical Drama," by Emile Faguet, member of the French Academy, is a most able discussion of the symbolism in a most able discussion of the symbolism in some of the great modern plays. "Porfirio Diaz, Soldier and Statesman," is a great appreciation of Mexico's illustrious ruler, by John W. Foster. "Trade Agreements," by Carroll D. Wright, enters deeply into the labor question, and it commends trade agreements that are honest, while condemning the desired. while condemning the piratical union of employees and employers in Chicago to fleece the public. "Paris, "Fort-de-Mer," by Andre Lebon, is a discouragement for the project of a ship canal from the sea to Paris. "The Economic Value of Adver-tising," by Victor Mataja, recognizes the important mission of advertising, and con-cludes that the art of advertising is gain-ing constantly in strength and influence. cludes that the art of advertising is gain-ing constantly in strength and influence. "Japan and the United States: a Pro-posed Economic Alliance," by Kentaro Kaneko, Ex-Minister of Japan for Agriculture and Commerce, is a persuasive pleaser such alliance, backed by many arguments and facts. "The Free Trade Revolt in England," by Joseph B. Bishop, discusses and explains Chamberlain's great upheaval, and comments on its effect upon this country. This publication is a great and illuminating source of information thought. Scott-Thew Conpany, publishets, Burlington, Vermont.

The Atlantic Monthly for February has for first place a financial review of high merit, "Wall Street and the Country," by Charles A. Conant; it tells of the rational, healthy country, and the feverish street. A Southern view of lynching is given by Clarence H. Poe Some passages from Henry Villard's autobiography are given. "Recollections of Lincoln." Thomas Wentworth Higginson discusses, rather unfavorably for the over-seas folk, "English and American Cousina." Very graceful verses are those of Rebert Casalian. American Cousins." Very graceful verses are those of Robert Grant's to Col. Hig-sinson on his eightleth birthday. "Is Commercialism a Disgrace?" asks John Graham Brooks, and he thinks that it is, when pushed to everdoing, and to illegitimate means. Andrew D. White's "Fra Paolo Sarpi" is concluded a submiddid to Sarpi" is concluded, a splendid tribute to a brave, able, and cultured man, one of the great ones of earth. There is a line tribute to George Borrow, he H. W. Borrow. to George Borrow, by H W. Boynton, which is good to read. Arthur Stanwood Pier contributes an essay on "Cynleism" that is excellent in itself, as well as in the thought which it inspires. The number is ways tresh and great, Houghton, Mifflin and Company, Boston.

McClure's Magazine for February con tinues Ida M. Tarbell's illuminating "History of the Standard Oil Company," which which is probably the most important series of papers now running in any of the maga-zines. "A Corner in Labor." by Ray Stan-nard Baker, is an able discussion of rome phases of the labor situation in this coun-try. The second paper of John La Farre's ry. The second paper of John La Farge's "One Hundred Masterpieces of Painting" is given, with reproductions in tint of two great paintings. "Sketching Under Fire at Antietam," by Frank H. Schell, is a good war story. There are also good storles and poems, and the number is an

Ainslee's Magazine for February has for its noveletic, "A Natural Divorce," by Elizabeth Duer, a bright, attractive, story, written with a sparkle and go that are very catchy; it is a fine story indeed. In "Stories of the Street," the first is by James H. Gannon, Jr., and tells of "The Control of the St. Louis Southern." There is a wealth of good short stories in the number, written by skilled authors and it. number, written by skilled authors, and it is a feast indeed to have the tempting array spread before one. It is surely a mag-azine that entertains. The Ainslee Magazine Co., New York.

Frank Leslie's Magazine for February Frank Lesies augustic for reordary has a wood scene with a lone deer in it for frontispiece, a good conceit. "Does it Pay to be a Doctor" is a personal sketch of many doctors, with portraits, and showings that it pays. "Imported Americans," by Broughton Brandenburg, is the second installment of the story of an actual immigrant, a correspondent who went over to Italy for the purpose of coming with the crowd, it is well written and fully illus-

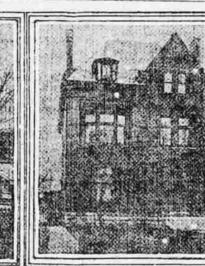
rich in poems and stories, among the latter | ways welcome and eagerly read is the being a section of Robert Herrick's serial, Black Cat. The Shortstory Publishing Co., "The Common Lot." The Atlantic is al-

The Century Magazine for February has a fine paper by the veteran John Burroughs, "Current Misconceptions in Nat-ural History," which is excellent reading, "Fable and Woodmyth," by Ernest Thompson Seton, is grotesque and sarcas-tic. "A Fiji Festival," by John La Farge, describes and illustrates some of the tales and festivals of the Fijis. "Roman Villas," by Edith Wharton, is an excellent study, with many illustrations, two in color. "In the Alps on a Motor-Bicycle" is a lively paper by Joseph Pennell. "How to Live Long," by Roger S. Tracy, M. D., en-forces the doctrine of temperance generally and spare eating, "Topics of the Time" discusses vigorously some matters now in the public gaze, and the other departments are filled well. The stories include a continuation of Jack London's "The Sea-Wolf," J. J. Bell's 'Mrs. M'Lerie's Stuffed Birds," "The Suicide," a comedy by Anna Dougles Sedgwick, and other good ones; while the poems are of a high order. There are specialities, "The Dalai Lama's New 'Tse Boum' from Paris. "The Last Portrait of George Washing-ton," portrait in color, by Mme. Vigee Le Brun of herself and daughter, portrait, in color, by Nattier of Princess Louise, "Colors Engravings of Old Spanish Masters," etc. It is a great number of a noble monthly. The Century Co., publishers,

Country Life in America for February has special designs for cover page and contents page, and a beautiful frontispiece "Down the Woodland Road." John Irving Romer gives "First Principles of Horse-back Riding." fully and handsomely illustrated 'Country Homes of Famous Americans," fourth paper, describes and pictures Henry David Thoreau's with text prant, a correspondent who went over to Haly for the purpose of coming with the crowd, it is well written and fully illustrated. "The Fight for Copper" is an account by William MacLeod Raine, of the struggle between Heinze and the Amelgan mated Copper Company. The number is and tells of "The Race in the Storm," and is completely litustrated. The Conservatism of Entropy to Madison Taylor, is at once construggle between Heinze and the Amelgan mated Copper Company. The number is and tells of "The Race in the Storm," and is completely litustrated.

by Sereno S. Pratt, and letters from the West, "The President and the People;" "The Work of Augustus Saint-Gaudens," an illustrated appreciation by Charles H. Coffin, "Profits of Garden and Orehard," by H. T. Gailoway. "The Panama Canal and the Mississippi Valley," a well-considered summary, by Charles M. Harvey of "Coin" fane, of the advantages the improvement of the river will shed; viding the World with Power. by Arthur Goodrich, considers the marvelous increase in the use of electricity; "Lumbering by Machinery" is an illustrated paper on the great advances in that industry; "One Trust and What Eccame of It." by Henry W Lanler, is an illustrated history of the Shipbuilding Combine, very adroltly "Perfect Feeding of the Human Body, Isaac F. Marcosson, treats of the art of eating. "The Public Schools of a Boss-Ridden City," by Avice Marie Shaw, tells of the thralldon of the schools of Phfla-delphia, a pitiful story: "The Work of a Wireless Telegraph Man" is described in an illustrated paper by Winthrop Packard: "The Emigrant Lews at Home." by Exact. "The Emigrant Jews at Home," S Brudno, is instructive in text and plo ture. "South America and Our Responst. bility," by W. M. Ivins, Jr., points out pertinent facts. "A British View of American Schools," by Alfred Moseby, is a high appreciation of their work and o results of it. "Among the World's Work. ers" and "A Story of Commercial Adven-ture" close a strong number of a great political monthly. Doubleday, Page & Company, publishers, New York.

The Popular Science Monthly for February has for frontispiece a portrait of W. G. Farlow, professor of cryptogamic bot-any, Harvard University, and president of the American Association for the Advancement of Science. The special papers of the number are "Scientific Investigation and Progress," by President Ira Remson of Johns Hopkins University: "Comrades in Zeal," by President Starr Jordan, re-joices in the freedom of the natural selences in this country. "The Predeces-sors of Copernicus," by Dr. Edward E. Holden, shows that there were many, and that their ideas were very definite and clear. "The Conservatism of Energy in Those of Advancing Years," by Dr. J. Madison Taylor, is at once conservative, scientific, and based on practical experience. "The Geographical Distribution of meteorites," by Oliver C. Farrington, is Farrington



HOUSE AT ME 33.5T MINES COURT LOUISVILLE, JUST BOUGHT BY MUTEOR

OF "MRS WIGGS." Mrs. Alice Hegan Rice, author of "Mrs. Wiggs of the Cabbage Patch," has just bought the residence of former Mayor George D. Todd in Louisville, Ky., and will make her home there. The price was \$10,000. The house is in the principal Mrs. Mary Pass, the original Mrs. Wiggs who inspired the character in fiction that has given Mrs. Rice's books a charm that has brought the author wealth, continues to reside in her home in the "Cabbage Patch," with a horse occupying part

LOUISVILLE NOME OF MARY BASS THE ORIGINAL MRS WIGGS.

Frank Leslie's Publishing House,

The Cosmopolitan Magazine for Febru ry opens with a well-written and copious y illustrated paper by John Brisben Walkr, "The Conquest of Asia by Russia." his onclusion being that war between Russia and Japan is certain. "The Dramatic History of South America," by Cyrus Town-send Brady, revives the tale of treachery and herror enacted by Pizarro and his fellow cut-throats, the first part being given. "Recent Advances in Astronomy given. "Recent Advances in Astr are explained by Sir Robert Ball. Art of Dramatizing Novels," "The Food of the Gods," "Methods of Inducing Sleep," "The Discovery of Gold in Australia," "The Breadth of Herbert Spencer's Teaching." "Cryptography," 'Moose and Caribou Hunting" with the usual departments, fill out a fine number. This magazine is at ways a work of art, beautiful in text and illustration. The Cosmopolitan, New

Scribner's Magazine for February con-inues Captain Mahan's most instructive and suggestive papers on "The War of 1812," this part points out forcibly the inful blundering by which we failed to take and keep Canada. "Some Gardens In Spain," by Helen Rutherford Ely, in an artistically illustrated paper. The first of three installments of letters from England by Mrs. George Bancroft in 1816 to 1849, is given, with illustrations and portraits colected from English private galleries "The Centenary of Alfieri at Asti," R. Sullivan is an attractive paper, llustrations from photographs and draw ings by C. H. Twelvetrees. "Salvini" ed study by Norman Hapgood, with itustrations of the actor in his native Italy Robert Grant's social, "The Under-Cur-rent," is progressing admirably, and there are good stories and poens, with sketches and illustrations of high merit. The de-partments, "The Point of View" and "The Field of Art" are great, as always. A noble magazine. Charles Scribner's Sons publishers, New York City,

Sunset Magazine for January has much on the Lucin cut-off, two conjously illus-trated articles dealing with it, "Going to Sea by Rail" and "Crossing Great Salt Lake;" the articles do justice to the great enterprise. "Mexico's Antique Pottery" is coplously and curiously illustrated. Pub-lished monthly by the Passenger Department of the Southern Pacific Raffway, Sar

Pearson's for February gives portraits and sketches of the Rev. David H. Greer, D. D., New York's new Bishop Coadjutor It tells the story of Michigan as a State vith many illustrations. The "Wrecking of the Third Avenue Street Railroad Com-pany, New York," by Henry George, Jr. is one of the "Modern Methods of Finance" series, bitter to read. "Why Shakespeare Appeals to Actor and Audi-ence" is a good illustrated study. "The Luke of the Picaroons," by Gelett Burge and Will Irwin, is concluded, a lively series. The stories and poems in the number are good, and it is an attractive pub The Pearson Publishing Co., New York

rich in good stories and attractive general "Lessons from the Contest." "How I Became a Ranchman in California," is a per-sonal experience by Andrew McNally. Home-Grown Grapes in Winter" are very empting, an alturing and well illustrated paper by David M. Dunning. "New paper by David M. Duming. "New ideas in Poultry-House Construction" is a triple article, beautifully illustrated and all excellently written "Transplanting a Mil-lion-Dollar Industry" tells of and illus-Hon-Dollar Industry tells of and must trates bulb-growing in the State of Wash-ington, and bulb-culture in the South At-lantic States. A beautiful number it is, of an always beautiful magazine. Doubleof an always beautiful magazine. Double day, Page & Co., publishers, New York.

> The Booklovers Magazine for February has for frontispiece a portrait of Mark Twain, followed by an appreciation of him by T. M. Parrott. "The Protection Policy by T. M. Parrott, 'The Protection Policy in England, Would it Hurt Us?' by Talcott Williams, has a cartoon illustration, and concludes that the effect would be very great on Great Britain, but not on us. "Pictures, and Art Talks" is an admirable feature with six reproductions in tint "Photographic Portraiture" represents illustratively the new American school in shadow and shade. The Revival of an Ancient Art," modern stained glass work, is well described, and there are illustra-tions in color and in black and white. "Wagner and His Music-Dramas" has portraits in color, and other pictorial repre-sentations. "Our National Survey" shows the romance of scientific ploneering, with sixteen illustrations. "An Imperial Wraith," by Clara Morris, carries six portraits of Eugenie, Napoleon III., and the Prince Imperial. "What we Are Buying at Panama" is a good article by Frank H. Taylor, having four illustrations, and a "Contrary to Precedent" is a gracful story, by Susan Keating Glaspell, ft-lustrated. "The Best New Things from the World of Print" is an excellent illus-trated review. The number is a strong trated review Library Publishing Company, Philadelphia.

Harper's Magazine for February con-tinues the narrative by Frederick A. Cook. M. D., of the unsuccessful attempt last year to climb Mt. McKinley. "America's Unconquered Mountain," a fine story of dventure illustrated from photographs by the author "An Elephant Drive in Siam" is a spirited account of big hunting that is worth while. "The Trick of Education," by Alice Meynell, is a discourse on the small things that make up the differences in pronunciation so often noted, and varicties in phrdases. "Raifan Fantasies" by Israel Zangwill, is part third of a series of handsome views in that, with instructive comment on the subjects presented "The Mariner's Compass," by Simon Newcomb, LL. D., explains the compass, and past theories about it and the ways at oast theories about it and the magnetic Charles F. Thwing, D. D., is a fine study Charles F. Thwing, D. D. is a fine study into modern Greek aducational facilities. "Tailoring Animals." by H. C. McCook, D. D., Sc. D., LL. D., is an adventure into a field which John Burroughs has made perfluir. The perflous. The departments are attractive and satisfying, as usual. Mary Johnston's serial, "Sir Mortimer," continues, with fi-lustrations by F. G. Yohn, reproduced in color. The stories and poens in the number are of marked excellence. It is a grand old magozine. Harper & Brothers, publishers, New York.

ington University" is praised by Charles P. Pettus. "What is a Group Theory" is asked by Professor G. A. Miller, is an able mathematical discussion. "The Progress of Science" sets forth the develor the time, and carries a portrait of Otto H. Tittmann, superintendent of the U.S. Coast and Geodetic Survey. It is a splen-did educational magazine. The Science did educational magazine. The Press, publishers, Lancaster, Pa.

St. Nicholas for February tells "The Story of the Glove," by Mary Dawson, well illustrated and entertaining, "Alligator Hunting" is a story of a risky sport, told by Frank R. Stockton and illustrated by Bruce Horsfall, I. W. Taber and Peter Newell. "Japanese Athletics for Ameri-can Boys," second paper, is admirably set orth in picture and description Northern Neighbor's Winter Sports" is the ory of the teboggan, and of curling there are stories, skotches, rhymes and lingles, in a great array to tempt the uthful mind and also to completely satsfy It. St. Nicholas is the great magazin of its field. The Century Co., publishers,

iew York. The Manual of Statistics for January reviews the lessons of the year, discusses the remarkable cotten price movements, and the railroad profession. All are able and valuable articles. The number gives the latest information upon the various Indus. trial and transportation companies, quotes the prices of the leading securities and of bonds, gives statistics, prices, and movements of cotton, and is well indexed. It is a valuable work for reference and infor-mation. The Manual of Statistics Company, publishers. New York.

Sports Afield for February has an amusing account of various expeditions into Thunder Mountain, by Harry B. Tedrow, Thunder Mountain Incidents. Heien Thinder Mountain Incidents." Helen Gray contributes "An Afternoon at Historic Cape Henry," and S. D. Barnes a paper on "The Vitality of the Lower Animals." There are, besides, good hunting stories, and fishers' yarns. It is a breezy, pleasant chronicle of out-o'-doors. Sports Afield Publishing Co., Chicago.

Valentiae literature received from Paul Elder and Company, San Francisco, in-cludes "Flowers of Fate," by K. D. Lewis, in design and rhyne, a valentine card, "A and a specialty to The Temptation of St. Valentine, which is a beauty.

LITERARY NOTES.

The "very greatest" novels of the world, according to W. D. Howells (writing in Harper's Bazar), are the following. Don Quixote, "Gil Blas," Wilhelm Meister, "Vicar of Walkefeld," Charissa Harlowe," Emma," "Fride and Frejudice," The Bride of Lammermoor, "I Promess! Sponi, "Belinda," Frankenstein, "Charteuse de Parme," Caesar Birotteau, "Last Days of Pompell, "David Copperfield," "Pendennis," The Scarlet Letter, "The Bilthedale Romance, "The Cloister and the Hearth, "Middlemarch, "Smoke, "Fathers and Sons, "Nobles," War and Feace, "Anna Karenina, "Resurrection," "Dona Perfecta, Marta y Maria," I Malayogia, "The Return of the Native, "L'Assommoir, "Madame Bovary," The Awkward Age. The Grandissimes, and most of the books of the same authors."

The Black Cat for February has its usual five good stories, all ranking as literature. They are "A Threefold Cord," by Grace MacGowan Cooke, "The Flying Husband," by Wayne Byron Carlock, "Where is Robert Palmer?" by I. Crane Clark, "Honeymoon Cottage," by Mrs. Helen Combes; "The General's Term of Office," by Montgomery B. Pickett. Al-Houghton, Mifflin & Co. will publish this

tion and arbitration practiced in the United States, England, Australia and New Zealand.

The recent dispatches from Russia regarding the probable revival of Semitic persecution has increased interest in Mr. Michael Davitt's remarkable book. "Within the Pale." The publishers of this book. Messrs. A. S. Barnes. & Co. report that it is now in its eighth thousand. It is said that the book has produced a profound inpression upon members of Congress since it is universally accepted as the standard work upon this great race and religious question and it is written as the result of personal observation in Russia.

Meesrs A. C. McClurg & Co. will this spring depart from their usage of bringing out but one "star" book of fiction a season, and will publish in March two romances which they believe will at once meet popular favor. Strangely enough the savage Indian of the frontier figures prominently in each of the stories, but in the one it is the frontier of Canada in 1895 and in the other the frontier of Indiana and in the other the frontler of Indiana and Illinois in 1812.

A literary citizen of Bettles, on the Koyukuk river, Alaska, recently ordered some books of Deubleday, Page & Co. and sent a little canvas bag of gold dust

Among the books of notable interest which the Century company has in hand for spring publication are: "Roof and Meadow," by Dullas Lore Sharp, whose "Wild Life Near Home" is a popular favorite; a book on ballooning by Santos-Dumont, "Tille A Mennonite Maid." a tale of the Pennsylvania Dutch, by Helen R. Martin, "A Daughter of Dule," a story of life in an American university town, "Four Roads to Paradise," by Maud Wilder Goodwin, and "Order No. II," a novel and interesting study of life in the South before the war.

"Optimism," the recent book by Helen Keller, published by Messrs. Thomas Y. Crowell & Co. is to be translated into Japanese. The translator says that the essay will prove a great power among the people of that progressive nation, if it is once introduced to them. The work has had a steadily increasing sale since its first appearance here, a little over a month ago, and is attracting general attention.

In view of the continued anti-Semitic agitation at Kishineff, special timeliness attaches to the forthcoming publication of "The Fugitive" by Doubleday, Page & Co. The book, which is by Exra S. Brudno, a Russian Jewish lawyer in Cleveland, not only presents a powerful picture of Russian Jewish life, but describes the massacre at Kieff which was the forerunner of the bloody Klahineff affair. "The Fugitive" also gives an intimate view of the persecution of the Jew. It is a virile, foramatic story, interpreting a new relationship between the Jew and Gentile born out of Russian oppression.

The Century company will publish in February a novel pleasantly off the beaten track. "Tillle: A Mennenite Mald," by Helen R Martin. The scenes of the story are laid in the Pennsylvania Dutch region, and the book is full of touches of sly humor peculiar to its own characters. Aside from the clever character delineation of this out-of-the-way people a charming love interest is promised. The illustrations will be by Florence Scovel Shinn.

Mrs. Cynthia Westover Aiden, president-general of the International Sunshine so-ciety, has just finished her comprehensive ciety, has just finished her comprehensive book upon ways in which women can earn money. Her book is based upon actual personal experience in a variety of occuuations, and also upon the experiences noted from thousands of letters and personal interviews. Mrs. Alden's book, "Women's Way of Euroling Money," will be the first volume in the Woman's Home Library, which Mrs. Margaret E. Sangster is editing for A. S. Barnes & Co. is editing for A. S. Barnes & Co

One who loved the late George Gissing says of him that he was "an erudite man, well versed in classic lore, had the Latin historians and some of the Greek ones at his finger tips and could read both languages easily when he cared to do so. He was a very shy and fastidious man, and was much troubled by adverse criticism, as he was particularly sensitive to it. He was almost morbid in many of his thoughts, and had a strange ven of romance running through his sad life. Into the details of his early career I do not care to enter. They were very hard and very cruel, and the learning which he arcumulated was obtained at vast cost and through much suffering. He was one of the kindest of men, one of those who would take any trouble to help another, especially if the man requiring help was a writer who was striving to live by his pen, and to such a one his heart went out, and he alded him secretly and splendidly asking no thanks in return. The memory of his own old days of hard struggle never left him, and tinged the whole of his life but it was seidom that his friends could get him to talk of those old and days." but it was seidom that his friends comet him to talk of those old sad days. He was a delightful talker, and his melodious voice was a special attraction.

It is time for the modern novelist to wake up to realize that he is practicing a trade which has close relations with the business world, and that there are no laws in the sald world of which he can afford to remain in ignorance. M. Georges Ohnet published not long ago a novel called "The Polson Merchant," and in it he gave a baleful significance to a beverage which he named "abrictonine." But somebody else, it appears, had previously invented the same name for a drink that he manufactured, and this individual brought suit against the novelist. The latter has been compelled by the courts to pay damages to the extent of 599 frances, to bear the expense of publishing the judgment in two newspapers and to overhaul his book so that it may no longer give offense to the outraged purveyor of liquid refreshment. Mr. Ohnet received cold comfort when he declared that he had no knowledge of the particular liquor whose maker had dragged him into court. He was told tog oand consult the register of trademarks. What records, we wonder, can the novelist teer the support of the novelist teer. whose maker had dragged him into court. He was told to go and consult the register of trademarks. What records, we wonder, can the novelist leave unexplored without fear of being subjected to legal correction? If he touches any province of human endeavor, any trade or "interest," he is likely, in his innocence, to wound somebody's feelings. Perhaps his only hope of safety lies in unremitting devotion to archaeological romance—New York Tribune.

Marveiling over the failure of the intensely imaginative Irish temperament to produce a great poet. The Athenaeum declares that "the tragic destiny of Ireland seems to be mirrored in her poetry that long procession of batfled efforts and unfinished labors." The critic, noting that officeness is fatal to poetry adds: "Reading Irish poetry, one longs to beat it together, to weld its diamond dust into diamonds." Mr Yeat's verse is not forgotten by this commentator, and indeed there are few of the Irish versiliers who have produced more formless, weltering meaningless and unpostic lines than he. And with all this disappointing stuff comes now and then a delicious strain like that of "The Lake Isle of Innisfree."

I will arise and go now, and go to Innis-And a small cabin build there of clay and wattles made; Nine bean rows will I have there, a hive for the honey bee. And live alone in the bee-loud glade.

"And I shall have some peace there, for peace comes dropping slow, Dropping from the veils of the morning to where the cricket singn; There midnight's all a glimmer, and noon

a purple glow.

And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low
sounds by the shore.
While I stand on the roadway, or on the pavements gray.
I hear it in the deep heart's core."

Miss Eiten Glasgow, the author of "The Deliverance," the notable novel of the year, has three sisters who are devotedly interested in ner work. This interest reached a climax during the writing or "The Deliverance" Miss Glasgow had given her sisters an outline of the story and it appealed to them strongly. When she writes she locks herself in her den, a small room in the Glasgow home at Rich-

mond, Va. After she had finished a chapter she allowed her sisters to read it. As the story developed they became absorbed. They could scarcely wait from day to day to learn the progress of the novel. As the story grow they camped outside Miss Glasgow's room, and when she came out after a hard morning's work there was a wild scramble for the freshly written sheets. Doubleday, Page & Co. are her publishers.

One of the first books to be issued by Houghton, Mifflin & Co. this spring is the Baroness von Hutten's new romance "Violett". Her last book. Our Lady of the Beeches, "met with large success a year or so ago, and "Vlolett" is eagerly awatted. The Baroness visited this country last wirter and received much social. try last winter, and received much socia attention from her old school friends.

CATS CANNOT SUCK BREATH.

Tales About Felines Killing Babes by Shutting Off Air Untrue.

Can a cat really suck the breath of a child?

We have always heard that it could. Away back in early childhood, we distinetly remember of frequent warnings to look out for the cat. Do not allow the at to get into bed with the baby, as it is liable to suck the baby's breath, which would cause the baby to die.

is liable to suck the baby's breath, which would cause the baby to die.

Is there any foundation for such a rection as this? We never could discover any real meaning to the belief that a cat can suck the breath of a child. Indeed, the sentence is wholly unintelligible.

What is meant by sucking the breath? It may be true that the cat, attracted by the breath of a child who had recently been nursing, might attempt to interfer in some manner with the child's mouth. In young cats the impulse of nurse might be excited by the smell of the child's breath. It is barely possible that the cat might be seized with a desire to bite or to devour the child's lips or tongue, lured on by the smell of the milk. We are not in a position to deny these possibilities. Maybe they are true.

But not any of these suppositions furnish a basis for the statement that the cat is liable to suck the child's breath. We have always heard this statement with a shudder of horror. It seems to convey some welrd, horrible tragedy that can bardly be imagined. But it is a mere fancy, the origin of which is hard to exylsin.

Yet we would advise mothers to be careful about leaving the infant with a cat. We do not favor the idea of cats sleeping with children. Nor do we favor the practice of children playing with cats, handling them, mopping them around the floor, fonciling them, dressing them up as dolls. It is not good for the cat. Nether cats nor dogs ought to be treated in this manner. They are all right in their place, but they are not fit playthings.

If the superstition that a cat can suck a child's breath has operated as a preventive to mothers allowing their children to play with cats, it has served a very good purpose, but such childles hottons are hardly compatible with mature reflection. It is one of the old wives' fables which may have served a good purpose, but it is too ridiculous for repetition. There are other and better reasons why the cat and baby should not be left together than the vague, unintelligible fear that the cat will suck



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